

AUGUST 1984 FOLIO

KPFK 90.7 fm

Pacifica Radio • Los Angeles



DOROTHY HEALEY

The Crooked Road To Dublin
Listener demand for rebroadcasting
"The Crooked Road To Dublin,"
the documentary account of Mario
Casetta's two-week music collecting
tour in Ireland last summer, decided
KPFK on putting it back on the air,
not in hour segments but in its en-
tirety - or almost in its entirety,
since the program runs some 18
hours!

Marlon Brando

Programs For Young People

of his work and of his
word.
Malcolm X is dead now.
And those black people
he spoke to have made
him a saint. Because
when he talked to them
he gave them a vision
of what the black peo-
ple were once, centu-
ries ago, and what they
will be again. In the
presence he gave them
back their manhood. He
united them; made them
feel they had purpose
and gave them plans
for direction in their
future.

SEVEN VIETNAMESE.
KPFK hosted a live evening
of performance and politics
to publicize the plight of
seven Vietnamese students
who faced deportation to
South Vietnam. Their sup-
porters charged that they
were being deported be-
cause of their support of the
liberation struggle in Viet-
nam. Jane Fonda, Peter
Fonda, Leonard Weinglass
and Holly Near join in the
evening's performance. Or-
iginally broadcast October
2, 1974.



Benefit

TRIBUTE TO PAUL ROBESON
A major documentary prepared by WBAI in 1968, a
favorite, this program
dramatic performance
the black performer's
affiliations were an ob-
stacle to the power struc-
ture. Feldman has re-edited
the program especially for
this month's presenta-



BEING WITH BUCKY

6:50 a.m. - 8:30 p.m.
WATERGATE

3729 Club!

By the way, in September, our best guess was that the Hear-
ings would probably be taking place Tuesdays through
Wednesdays only. So we have omitted the programming schedule for
those days, up until 8:30 p.m. If the Hearings take more time than
that, or if the Hearings conclude before the end of the month, we
will change our coverage accordingly. Announcements will be made
on the air as the Senators' plans become available to us.

GENERAL MANAGER: Mollie Lowery
DEVELOPMENT DIRECTOR: Miva Iwataki
PREMIUMS: Pam Burton
MUSIC: Kwaku Lynn (Co-Director); Andrea Lenthal (Co-Director)
NEWS: Corey Dubin (Director); Don Rush, Roberto Naduris, Chris Gillette
PUBLIC AFFAIRS: Mike Hodel
EXECUTIVE PRODUCER/TRAFFIC: Roy Tuckman
PRODUCTION: Leslie Lee (Director); Margaret Fowler
CHIEF ENGINEER: Bob Reite
CIRCULATION: Anita Styles (Director); Nancy Jeaux
COMMUNITY EVENTS: Mario Casella
FRIENDS AND VOLUNTEER COORDINATOR: Anna Armour (Director)
BOOKKEEPER: Jenny Hubbard
SWITCHBOARD: Steve Gwynne
PRODUCTION/ADMINISTRATIVE ASSISTANTS: Steve Gwynne; Jeff Bickel; Anna Armour
FOLIO EDITOR: Cynthia E. Griffin

KPFK STATION BOARD: Ruth Abraham, George Anton, Rodolfo Barragan, Jim Burlford, Dwight Chuman, George Cole, Carol Corrigan, Maggie Creel, Molly Dipp, Frank Drucker, Rabbi Paul Dubin, Elizabeth Fragoa-Lloyd, Sergio Fuenzalida, Ruth Galanter, Manazar Gamboa, Gerry Hallinan, Aslan Heidorn, Inola Henry, Amelia Ibarra, Larry Kubota, Lyle Kurisaki, Juanita Henderson-Kurisaki, Judith Leder, Charles McClung, Nirmal Mishra, James Padbury, Beverly Polokoff, Mel Rich, Gary Richwald, Luis Rodriguez, Larry Steinberg, Alma Stent, Peter Suthern, Denise Thornberg, Dellino Varela, Bob Vogel, Maury Weiner, Frank Wilkison.

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles, Ca. 90019 (213) 931-1625.

KPFK SWITCHBOARD: (213) 877-2711 or (818) 984-2711. Business hours: 9 am to 6 pm, Monday - Friday.

PACIFICA FOUNDATION NATIONAL BOARD OF DIRECTORS: Ruth Abraham, Jorge Belgrave, Bob Bloom, Carole Campbell-Burnett, Marilyn Clement, Peter Franck, Joan Glantz, Steve Glaser, Ying Lee Kelley, Marie Nahikian, Jack O'Dell, Dan Scharlin, Dellino, Varela.

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KPFA: 2207 Shattuck Ave., Berkeley, Ca. 94704 (415) 848-6767 94.1FM.

KPFT: 419 Lovett Blvd., Houston, Tx. 77006. (713) 526-4000. 90.1FM.

WBAI: 505 8th Ave. 19th Fl., New York, N.Y. 10018. (212) 279-0707. 99.5FM.

WPFW: 700 H St., N.W., Washington, D.C. 20001. (202) 783-3100. 89.3FM.

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POSTMASTER: Send address changes to: P.O. Box 8639, Universal City, Ca. 91616. **SUBSCRIPTIONS** to KPFK are \$40 per year and are transferable to other Pacifica Stations. Two dollars (\$2) of the donation or subscription to KPFK is for publication of our monthly magazine The Folio. Our transmitter is on Mt. Wilson W. broadcast in Stereo multiplex with 25 microsecond pre-emphasis. KPFK is owned and operated by Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

ON THE COVER: Take a trip with KPFK down memory lane. In 25 years we've given you personalities like Dorothy Healey, Paul Robeson, Malcolm X and R. Buckminster Fuller, shows like Programs for Young People, Seven Vietnamese, Watergate Watch and the Crooked Road to Dublin. We've offered you first run films like Last Tango in Paris, the best film club feature. In turn you've given us your continued support. **LET'S KEEP UP THE TRADITION!** As you read through the August Folio, remember we need you! Don't forget to send in that pledge you made in July. And... Thanks!

PAGE TWO

Report to the Listener



Introductions are in order here. I am Mollie Lowery, the new General Manager of KPFK. Thank you for the opportunity, support and privilege. I look forward to working with and for you in creating a thriving, responsive community radio station.

July began a new era for KPFK... hopefully bringing with it the best of KPFK's 25 year history and moving us on to greater vistas and challenges. You have heard the words "financial crisis" from us a lot—most certainly in the last month. We are still in it and will be, until some of the changes we are making begin to take effect. I want to take time in this report to let you know where we are going.

KPFK has been operating beyond its means financially. Valiant efforts and personal sacrifices have been made to continue our operation despite increasing debts and diminishing revenues. The purchase of a new transmitter and telephone system, turning over loans and developing new subscription/renewal systems were all attempts to improve the financial situation. They may... someday. To date, we are experiencing mostly increased complications and financial stress.

Improving KPFK's situation will take considerable courage and consistent follow-through. We must increase our funding and subscriber level and cut-back our budget where we can.

In the next several weeks, we will be developing major donor sources, improving our subscription system, retiring debts, improving and stimulating our on-air funding drives, putting KPFK's community events back into action (Watch for this year's Winter Fair and 25th anniversary celebration in December!) and prioritizing staff development and program evaluation.

Budget cut-backs will involve staff lay-offs in August. But the restructuring and consolidating of positions and departments will, we hope, off-set this loss. Obviously, we have modified the Folio—a change that is saving us over \$700/month. I hope you will be patient with us as we move into and through this transition. It will take the station at least nine months to stabilize. These could be the most important months of our KPFK lives. We look forward to growth and new radio adventure with you.

Mollie Lowery

At the Mike



In Memorium: Gera Golden

On the night of May 10, 1984, Gera Golden was injured in a collision with a drunken driver. She died within a few days of the accident.

Gera, known as Sarah Mardell to KPFK listeners, was co-producer (along with Michel Bogopolsky) of *Middle East in Focus*, a distinguished program devoted to social and political issues of the Middle East.

Those of us who knew her, still reel in shock at this tragic and untimely loss.

Gera was a special gift to the world; someone with multiple talents in areas such as music, sculpture, set design, writing and directing. But what was even more remarkable about Gera was that she chose to refract her expression through a humanistic prism. Her concern was with justice, with courage and truth and certainly with beauty and joy. Her enthusiasm burned bright, reminiscent of the child who begrudges time wasted sleeping because "there's so much to do."

Gera was a dreamer with dreams that knew no boundaries; beautiful winged creatures soaring the heights in search of fulfillment, bearing elements of ritual, magic and mystery. One of her dreams, the Crystal Circus, a multi-media creation encompassing the full spectrum of her spirit, remains as an incomplete wonder-work in progress; a monument to her (and humanity's) highest aspirations and perhaps her greatest inspirational gift to those of us who once played with her.

The crisis of her loss brought together a colorful tapestry of people from her life. Her memorial service filled a Jewish temple with music, song and prayer (some of it Arabic); a collage of images and experiences recreating the dance that was her life and relationships.

Gera was youthful wonder and innocence. But the irrationality, deceit and brutality of the world did not escape her.

As a Jew, she felt a special responsibility to be sensitive to the plight of all factions in the middle East and to rise above righteousness, vindictiveness and victimization. Gera and Michel aggressively utilized *Middle East in Focus* to enlighten and inform their listeners on a level that the mass media rarely, if ever, achieves. And they often did so in the face of resistance and criticism borne by unpopular positions.

Gera Golden's spirit lives on in a flame of inspiration, love and caring, carried by those of us she touched during her magical and daring pilgrimage on earth.

KPFK will air a special memorial program dedicated to Gera Golden on Thursday Aug. 2 at 3:00pm and again on Tuesday Aug. 14 at 7pm.

Raffaello Mazza

Cont. from page 4

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UNDER STRESS, TENSE, SHY?

GIVE YOURSELF A BOOST. Become what you were meant to be: energetic, relaxed, confident. Hanna will assist you in her gentle way—with Bio energetics, massage to classical music, Imagery, Affirmations. 30 years of training and experience. Licensed. Session of 50 min. \$30

Hanna Thost Carnap
West Hollywood (213) 851 5197

COURMET RADIO

Monday

[illegible]

AM

[illegible]

183

4:00
SUNSHINE CONCERT: Music from the hearts of
the world (K. 100) **7:00**
THE MUSIC OF THE 1960S (K. 100)
During the 1960s, rock and roll was the
dominant force in American popular music.
The music of the 1960s was a time of
experimentation and innovation. It was a
time when the boundaries between
different styles of music were blurred.
The music of the 1960s was a time of
great creativity and innovation. It was a
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9:30
INDEPENDENT MUSIC: LIEFERMANN
Today begins a four-part program of contemporary
music. The first part of the program is
dedicated to the music of the 1960s. The
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experimentation and innovation. It was a
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different styles of music were blurred.
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different styles of music were blurred.

11:30
MORNING READING: Sun, Moon, and
Stars (K. 100) **12:00**
NOON CONCERT: The music of the
1960s (K. 100)
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2:00
MUSIC OF THE 1960S (K. 100)
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—

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AM	SUNSHINE CONCERT Scott Fager, Ron Kurtz, and the Sunshine Singers The local choir, national and international artists perform a variety of songs from the musical. 7:00
9:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 9:00 Read Aloud with a special guest.
11:30	SALSA SHOW with Tommy Martini, DJ. A special salsa concert featuring local and national artists. 11:30
12:00	MORNING READING The Monday night concert. Showboard music with local, national and international artists. 12:00
2:00	POETIC LICENSE Dancing on the Edge with Martin A. Dore. Inexpensive tickets. 2:00
8:00	THE POLITICS OF CULTURE MAK 8/10 Jay Kuykendall of the Cultural Affairs Department has been selected to direct the new feature film <i>Producers</i> from and about Vancouver film producer and director of <i>In the Company of Wolves</i> and <i>Deadly Games</i> . 8:00
8:17	ALDRED JARROLY The <i>Alpinist</i> with the Alpinist Ensemble. A new musical based on the life of the famous climber and explorer. 8:17
11:30	LIBRA The new musical by Richard Greenblatt. A look at the life of the famous composer and conductor. 11:30
12:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 12:00
1:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 1:00
2:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 2:00
3:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 3:00
4:00	THE LOST BOYS A look at the lives, loves, and fears of 12 boys who were taken from their homes and placed in a residential school. An extended report of 4:00

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West Hollywood (213) 851 5197

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“★★★★ THE FUNNIEST FRENCH FILM
SINCE ‘LA CAGE AUX FOLLES’ AND A LOT BROADER
IN ITS APPEAL.” —Richard Freedman, NEWHOUSE NEWSPAPERS

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Not since Laurel and Hardy have comic partners been so physically at odds to such appealing effect. Depardieu, Richard and Veber carry the day!”

—David Elliott, USA TODAY

“FRENETIC FRENCH FARCE.
Gerard Depardieu has the film’s funniest moments!”

—Vincent Canby, NEW YORK TIMES

“SPARKLING.

Gerard Depardieu has a lightly comic touch— ‘Les Comperes’ is charming proof!”

—Janet Maslin, NEW YORK TIMES

“DELIGHTFUL. FINE FUN AND
LOTS OF LAUGHTER!”

—Judith Crist, WOR-TV

“SUPERIOR ENTERTAINMENT.

—Archer Winsten, NEW YORK POST

“UPROARIOUS!

Pierre Richard’s a bit like a French Gene Wilder, he carries the film’s upside-down humor firmly in his baggy pants pocket!”

—Stephen Schaefer, US MAGAZINE



PIERRE RICHARD GERARD DEPARDIEU
A film by FRANCIS VEBER

PG

LES COMPÈRES

With ANNY DUPEREY and MICHEL AUMONT

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(ISSN-0274-4856)

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TIME VALUE
Program material

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